



Swarthmore Rotary Cog Notes

P.O. Box 4, Swarthmore, PA 19081



October 20, 2022

Jennifer Jones
RI President 2022-23
David Houtz
District 7450 Governor

Swarthmore Rotary
Leaders

Heather Saunders
President

Greg Brown
President-Elect

Brian Casey
Club Executive Secretary

Patrick Gunnin
Treasurer

George C. Whitfield Jr.
Secretary

Jane C Billings
Youth Services Chair

Perri Ann Evanson
Public Relations Chair

Carr Everbach
Membership Chair

David Firn
Service Projects Chair

Betty Ann A. Flynn
Club Director

William Clinton Hale
Past President

Sergeant-at-Arms

Anne C. Hansen
International Service Chair

Kathryn Jones
iPast President

Jeannine Osayande
Youth Services Chair

Hillard Pouncy
Club Programs Chair

Joshua Twersky
Club Director

Barbara Whitaker-Shimko
Rotary Foundation Chair

Kenneth J. Wright
Club Director

Cathleen Darrell
Attendance Secretary

Richard Shimko
Bulletin Editor

Karen Aleta Mazzarella
Assistant Governor

Happy Dollars

pledge \$1,254
2021-2022 \$4,476

Rotary Celebrations!

Birthdays

No Birthdays Found

Wedding Anniversaries

Meetings and Events

October 20th
Swarthmore Weekly Club Meeting (Inn)
Speaker: Vudi Xhymshiti, photojournalist
currently in Ukraine
Subject: Ukraine and Kosovo, Shattering Russian
Propaganda

November 3rd
Swarthmore Weekly Club Meeting (Inn)
Speaker: Judy Wicks, White Dog Cafe
Subject: Regional Economies: Uniting Rural and
Urban Communities to Confront Climate Change

October 27th (Inn)
Swarthmore Weekly Club Meeting
Speaker: David Houtz, District Governor
Subject: Imagine Rotary

Service Quotation

"Few will have the greatness to bend history itself, but each of us can work to change a small portion of events. It is from numberless diverse acts of courage and belief that human history is shaped. Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

Robert F. Kennedy

4 Way Test

Of the things we think, say or do

1. Is it the TRUTH?
2. Is it FAIR to all concerned?
3. Will it build GOODWILL and BETTER FRIENDSHIPS?
4. Will it be BENEFICIAL to all concerned?

Club News

Rotary Moment – Elizabeth Church reminded us that doing good is not always welcomed by the recipients. The Rotary club newly formed by Paul Harris had difficulty in accomplishing its first service project because of "indifference, vested interest". The project was to establish Chicago's first public comfort station.

UPCOMING EVENTS

Service Project at Eyre Park in Chester (Provided by Dave Firn)

"Our club is partnering with the Eco Rotary Club of Southeastern PA and the Chester Ridley Crum Watersheds Association to plant trees and maintain previous plantings at the Eyre Park Levee Walk in Chester, PA. The Media and Chester Rotary clubs are also being invited to participate.

This newly opened park is part of the Eyre Park Greenway, which demonstrates water quality improvements, community benefit, and the scalability of green stormwater infrastructure in the city of Chester. The event is being held on Saturday, October 29, from 9am to noon. No special skills or tools are needed! Just wear sturdy shoes and layered clothing. It is a rain or shine event, although you will be contacted if it's postponed due to severe inclement weather.

Registration and directions to the event are available at the following link:

<https://Registrations.DACdb.com/Register/index.cfm?EventID=77628404&NoCaptcha>

I hope to see you there!"

Minglefest

Carr Everbach reminded us about Minglefest. "Members should come and bring a friend: Wednesday, November 2, 2022, from 5:30 pm until about 8 pm at the Inn at Swarthmore. This is a drop-by event. Some hors d'oeuvres will be free but attendees will be expected to buy their own alcoholic drinks and/or dinner if they choose."

Last Meeting Summary

No Wedding Anniversaries
Found

Years of Service

Brian H. Craig
10-23-1998
24 Years
William Clinton Hale
10-22-2015
7 Years

Guests Last Meeting

Gerwayne McElaney

By Sarah Pita



Ernestine Louise, Poet and Visual Artist

The poet and painter Ernestine Louise visited the club to share her new book, *The Influence of Place*, and to talk about her journey of process as a writer and a painter. Place, to Ms. Louise, is more than a specific physical location, reflecting the infinite creative space beyond the immediate, concrete here and now. In her conception, place is better understood as interaction between a specific place, the artist's thoughts and imagination, and time. It's a collaboration with what's around you. This manifests in different ways in writing and in painting....

Ernestine Louise, who lives in Oslo, Norway, spent January and February of this year in Nøss, Andøya, an island in the north of Norway above the Arctic Circle. She and her partner, a photographer, had been seeking an opportunity to create in a harsh, cold, dark environment. She loved it. Although she had initially intended to paint indoors, she embraced painting outside, where she really collaborated with the environment around

her. She supplies the paint and the canvas and the elements add a dynamic element to the images and colors that appear. For example, when she says "that's sand," she means that sand created that pattern in the paint. She described one painting that blew away and was retrieved with some effort. The visual record is the physical impact of snow, wind, and ice on the wet paint. [And very cool looking! -SP]

Her poetry similarly challenges boundaries, and she works intentionally to make the page itself part of the creation. She read one three-way poem that is aligned so that it can be read three ways, to reflect the way that a place (in this case the summit of a mountain) can be simultaneously an artist's experience of the sublime and a trail runner's turnaround and spot to stop and pee (!). The arrangement of words in another of her poems imitates the shape of a waterfall cascading down the page. She prefers, she says, to challenge her readers so that they bring their own thoughts to the experience of reading her work. "I'm not going to come home with you, and read it to you, and tell you what it means," she explains. "I'm going to ask you to do some work, and have your own inner dialogue."

Asked about the connection between her younger self as a climate and social justice activist and her current existence as an artist, she said that it was all connected, and that creativity was the unifying force. Not all creative work is the making of art, she said. Creativity is broad. It's all art. [I agree -SP]

She described her writing process. She begins by writing out her words by hand. Then, she types them. Finally, she arranges them on the page. As described above, this arrangement is visual in a way that complements or interrogates the meaning of the words on the page.

Website: ernestinelouise.com

Images from Ernestine Louise's website

Here are some images from Ernestine Louise's website, ernestinelouise.com:





www.SwarthmoreRotary.org

www.Facebook.com/SwarthmoreRotary

www.SwarthmoreFair.org