



# Swarthmore Rotary Cog Notes

P.O. Box 4, Swarthmore, PA 19081



March 9, 2023

Jennifer Jones  
RI President 2022-23  
David Houtz  
District 7450 Governor

## Swarthmore Rotary Leaders

Heather Saunders  
President

Greg Brown  
President-Elect

Brian Casey  
Club Executive Secretary

Patrick Gunnin  
Treasurer

George C. Whitfield Jr.  
Secretary

Jane C. Billings  
Youth Services Chair

Perri Ann Evanson  
Public Relations Chair

Carr Everbach  
Membership Chair

David Firn  
Service Projects Chair

Betty Ann A. Flynn  
Club Director

William Clinton Hale  
Past President

Sergeant-at-Arms

Anne C. Hansen  
International Service Chair

Kathryn Jones  
iPast President

Jeannine Osayande  
Youth Services Chair

Hillard Pouncy  
Club Programs Chair

Joshua Twersky  
Club Director

Barbara Whitaker-Shimko  
Rotary Foundation Chair

Kenneth J. Wright  
Club Director

Cathleen Darrell  
Attendance Secretary

Lori Markusfeld  
President-Nominee

Richard Shimko  
Bulletin Editor

Karen Aleta Mazzarella  
Assistant Governor

## Happy Dollars

pledge \$2,983  
2021-2022 \$4,476

## Rotary Celebrations!

### Birthdays

No Birthdays Found

## Meetings and Events

March 9th

Swarthmore Weekly Club Meeting (Inn)

Speaker: Dan Cuellar, retired 6ABC Action News reporter

Subject: The state of journalism in America.

March 23rd

Swarthmore Weekly Club Meeting (Inn)

Speaker: Dr. Marseille, WSSD, Superintendent

Subject: District Update – Ten Year Strategic

Planning WSSD 2023-2033

March 16th

Swarthmore Weekly Club Meeting (Inn)

Speaker: Professor Roberta Iversen, Social Policy and Practice, Univ. of Pennsylvania

Subject: What Workers Say about Their Work

March 30th

Swarthmore Weekly Club Meeting (Inn)

Speaker: Club Assembly

Subject: Club Assembly

## Service Quotation

"As soon as public service ceases to be the chief business of the citizens, and they would rather serve with their money than with their persons, the State is not far from fall." Jean Rousseau

## 4 Way Test

Of the things we think, say or do

1. Is it the TRUTH?
2. Is it FAIR to all concerned?
3. Will it build GOODWILL and BETTER FRIENDSHIPS?
4. Will it be BENEFICIAL to all concerned?

## Club News

Dave Firn said the next volunteer day at Loaves & Fishes food pantry will be Tuesday, April 25.

Jane Billings announced two cleanup and tree planting events in April. Details to follow.

The Swarthmorean will be the third sponsor of the Rotary Arts Program. Ken Wright told us the next RAP event will be March 21. Andrea Packard, an artist and head of the List Gallery at Swarthmore College, will be speaking.

Elizabeth Church and Rotary Moment – If children do not receive adequate nutrition during the first 1000 days of their lives, they can be irreparably impaired for life. The Food Plant Solutions Rotarian Action Group was organized to address this problem by creating guidance documents that help farmers grow nutritious plants. The Group partners with local organizations to educate communities on the nutrient value of their local foods. In Vietnam, the partnership has been successful in reducing childhood malnutrition by 95%.

## Last Meeting Summary



Irene Nunn is an artist, a painter. Although her website irenenunn.com indicates she paints many subjects, from her talk to us she seems to consider herself primarily a portrait painter.

When doing a portrait, Irene determines the reason the portrait is being painted. It is evident from her website that many of her portraits are official painting of, for example, judges, rabbis, or heads of corporations. Irene said if a client wants the portrait for themselves, then they probably won't be satisfied. We see a mirror image of ourselves when we look in a mirror. This is not how other people see us. Therefore, the portrait will not look to the subject as he

## Wedding Anniversaries

No Wedding Anniversaries  
Found

## Years of Service

No Years Of Service Found

## Guests Last Meeting

Tamba Brown  
David Selaud  
Wally Nunn  
Nathalie Anderson

sees himself.

Irene takes a lot of photographs of the subject, as many as 300. While she works off the photos for most portraits, in some cases she feels it necessary for the subject to sit for the painting.

Irene brought snap shots of the stages of a portrait to show how she works. The photo of the subject is in the lower left. The sequence of photos is in the shape of a "W" starting at the upper left. It appears that the subject's face is developed first. The body gradually takes shape and color of the painting process.



She describes herself as obsessive. She said she reworks the painting many times. A readily observable example of this is the color of the subject's tie. It starts out as brown, goes through several color iterations during the process, and ends up as red.

This is the final product.



Irene is worried about the future of portrait painting. At present, photos can be sent to painting factories in China for a reasonable quality portrait. She anticipates that AI software will be developed (or has already been developed) that will produce high quality portraits from photos.

Incidentally, if any men reading this feel inspired to surprise their wives with a portrait of themselves, Irene's advice was "don't". She didn't explain why. That leaves us with an interesting question that husbands and

wives can discuss. Why not?

Here are more of her paintings from her website. The first two are described as "informal" on her website, while the last one and the painting above as "formal".

