



# CogNotes



The Rotary Club of Swarthmore  
April 25, 2013

April is **Rotary Magazine** Month

**Improving Lives in Communities  
Locally and Around the World for over 75 Years**

### Rotary International President

District 7450 Governor  
Assistant Governor

**Sakuji Tanaka**  
David Ellis  
George Whitfield

### 2011-2012 Board

#### President

President-Elect

Club Administration

President-Nominee

Immediate Past President

Secretary

Treasurer

Sergeant-at-Arms

Budget Chair

Program and Meetings

Membership

Retention/Attendance

Public Relations

Community Service

Grants Chair

International Service

Vocational Service

New Generations

Rotary Foundation

Gundaker

Charitable Trust

CogNotes Editors

**Brian Craig**

Hillard Pouncy

Hillard Pouncy

Perri Evanson

Brian Casey

Steve Laxton

Gladys Snively

Dean Wolfe

Marty Spiegel

Ann Seidman

Betty Ann Flynn/Marv Gelb

Cathy Darrell

Linda Carpenter

Ken Wright

Josh Twersky

Anne Hansen

/Ray Hopkins

Randy Winton

Ron Van Langeveld

Craig Fava

Steve Laxton

Brian Craig

Lisa Lee/Jim Leming

### Today's Program:

**Brian Craig**  
"Safety: Part II"

### Table Grace

Lord of the nations, grant us a vision of this small company, expanding in concentric circles to include more than a million in many lands who share the dreams and hopes of Rotary.

Help us to make our world a better place in which to dwell. Father, as we receive good things from your bountiful hand, make us truly grateful.

Amen.

The Rev. Dr. Frederick E. Christian

### Coming Program & Events

April 26 World of Work, Swarthmore -Rutledge School; 9:00—11:00am

April 30 Swarthmore College Crum Creek Cleanup; 9:00 – 12noon

May 2 Denise Stuart, Development Director of Symphony in C, Camden Orchestra (formerly the Haddonfield Symphony)

May 5 – Swarthmore Charity Fun Fair

*Know someone who might have interest in one of our upcoming topics? Invite them to the meeting that day! They might be a prospective member.*

### The Pledge of Allegiance



### Four Way Test:

Of the things we think, say and do;

1. Is it the Truth?
2. Is it Fair to all concerned?
3. Will it build GOOD WILL and BETTER FRIENDSHIPS?
4. Will it be BENEFICIAL to all concerned?



Guests Last Week  
Madeline Bialecki

### Last Week's Speaker: Reisa Mukamal

By Joy Charlton

Reisa Mukamal had us imagine ourselves to be 4<sup>th</sup> graders while she demonstrated in a much shortened version the artwork presentation she takes to classrooms as a volunteer with the "Art Goes to School" program. Reisa showed reproductions of paintings or photographs and then asked for answers to questions such as: "What do they have in common?" "What does the person in the portrait seem to be feeling?" "What cues indicate a subject's social class?" "Which painting do you think is older?" As discussion ensued, Reisa would work in information about art terms ("smoky layers," "strong diagonal line"), about artists' biographies, and about history. "Art Goes to School" aims to have each K-7 classroom visited twice a year. Volunteers are trained (the local chapter uses Boro Hall on five consecutive Tuesdays); Reisa has been volunteering since 1989. At the end, Reisa asked us to vote on our favorite of the artwork she showed. The depression-era photograph "Migrant Mother" received the most votes, but barely, since preferences were quite diverse.



