



Swarthmore Rotary Cog Notes

P.O. Box 4, Swarthmore, PA 19081



SERVE TO CHANGE LIVES

July 14, 2022

Jennifer Jones
RI President 2022-23
Roger Taylor
District 7450
Governor

Swarthmore Rotary Leaders

Heather Saunders
President

Greg Brown
President-Elect

Brian Casey
Club Executive
Secretary

Patrick Gunnin
Treasurer

George C. Whitfield
Jr.
Secretary

Jane C Billings
Youth Services
Chair

Perri Ann Evanson
Public Relations
Chair

Carr Everbach
Membership Chair

David Firn
Service Projects
Chair

Betty Ann A. Flynn
Club Director

William Clinton Hale
Past President
Sergeant-at-Arms

Anne C. Hansen
International Service
Chair

Kathryn Jones
iPast President

Jeannine Osayande

Meetings and Events

July 14th

[Swarthmore Weekly Club Meeting](#)

Speaker: Anthony J. Jones,
Professor of Contrabass
Studies, Immaculata University
Subject: Contrabass Lecture

July 28th

[Swarthmore Weekly Club Meeting](#)

Speaker: Landry Kosmalski,
Swarthmore College, Head
Coach, Men's Basketball
Subject: Swarthmore Men's
Basketball Team Culture

July 21st

[Swarthmore Weekly Club Meeting](#)

Speaker: Pat Francher,
Swarthmore Farmer's Market
Subject: 2022 Swarthmore
Farmer's Market Overview

Service Quotation

Turning and turning in the widening gyre

The falcon cannot hear the falconer;

Things fall apart; the centre cannot hold;

Mere anarchy is loosed upon the world,

The blood-dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, while the worst

Are full of passionate intensity.

"Second Coming", William Yeats

4 Way Test

Of the things we think, say or do

Youth Services
Chair
Hillard Pouncy
Club Programs Chair
Joshua Twersky
Club Director
Barbara Whitaker-
Shimko
Rotary Foundation
Chair
Kenneth J. Wright
Club Director
Cathleen Darrell
Attendance
Secretary
Richard Shimko
Bulletin Editor
Karen Aleta
Mazzarella
Assistant Governor

Rotary Celebrations!

Birthdays

Arthur G. Baker
July 15th

Wedding Anniversaries

Susan Larson
July 17th

Years of Service

Maria Michael
Zissimos
07-14-2011
11 Years

Happy Dollars

pledge \$109
2021-22 \$4,476

Guests Last Meeting

1. Is it the TRUTH?
2. Is it FAIR to all concerned?
3. Will it build GOODWILL and BETTER FRIENDSHIPS?
4. Will it be BENEFICIAL to all concerned?

Club News

This was Heather Saunders first meeting as President.

Joe Lesniak requested volunteers to help prepare the Fun Fair insert to the Swarthmorean. The ads that go in the insert are the main source of the Club's income from the Fair. Help is needed to solicit ads from businesses and also to write articles that are included in the insert.

Last Meeting Summary



If you have been dreaming of becoming a DJ and also a musician with an internet following? Noah B told us how he achieved that dream. Music has been his passion since he was a child. A self-taught musician, one of Noah' first steps towards a musical career was to connect a piano style keyboard to his computer and download software to produce music. He investigated musical styles at on-line forums and eventually focused on a style he called Wave. See the article below for a description of Wave.

Noah posted his productions in the on-line forums. In true starving artist tradition, Noah was initially working full-time as a non-musician to support himself. Eventually, he joined the on-line musical marketplace and was able to charge a fee for his music. Noah also started a second musical career as a DJ. After his DJ career took off, Noah has been performing throughout the country. With these two sources of income, Noah was able to quit his other job and become a full-time musician.

Noah said he met his girlfriend at one of the shows at which he was a DJ. Although he was originally from New York City, he and his girlfriend currently live in King of Prussia. We can thank Noah's aunt, Cathy Darrell, for introducing Noah to Swarthmore Rotary.

What is Wave music?

The following is excerpted from Wikipedia, Note the reference to Noah B in the last sentence. Samples of Wave music are available on You Tube:

Wave is a genre of [electronic bass music](#) and a visual art style that emerged in the early 2010s in online communities. It is characterized by [atmospheric melodies](#) and [harmonies](#), melodic and heavy bass such as [reese](#), modern [trap](#) drums, [chopped vocal samples](#) processed with [reverb](#) and [delay](#), and [arpeggiators](#).

Wave music originated on online music platforms from a small group of [DIY](#) artists. Since then, wave music uploaded to streaming platforms such as [YouTube](#) has gathered millions of plays, which is partially attributable to the genre's broad influences. Since 2016, the wave scene has experienced an increase in physical events.

HISTORY

The development and spread of wave music as an independent genre began in the early 2010s on online music platforms and social media (mainly [SoundCloud](#), [Bandcamp](#), [Mixcloud](#), [Reddit](#), and [Tumblr](#)), among a small [DIY](#) community of artists—often teenagers^{[12][4]} who were not associated with club culture and the mainstream—who were making [electronic music](#) with different sonic influences but, according to producer Glacci, similar subjective qualities of "feeling".

In early 2016, wave producer Jude "Kareful" Leigh-Kaufman became the first artist to release a full-length wave album, *Deluge*. In 2017, Kareful, LTHL, and Oskar "Stohou" Barczak founded the Liquid Ritual label^[16] and collective—named after Kareful's show on Radar Radio—for promoting wave music made by producers such as Deadcrow, Noah B, LAIRE, Vacant, Hefu, Stohou, and Dyzphoria.

Rotary at the July 4 celebration

Here are photos of Swarthmore Rotary at the July 4 celebration. Photos thanks to Marv Gelb and Marie Zissimos.





www.SwarthmoreRotary.org
www.SwarthmoreFair.org

www.Facebook.com/SwarthmoreRotary